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Ithacan, 1931-1932

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# The Ithacan, 1932-03-16

Ithaca College

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Ithaca College  
Concert Band a  
Rotary FeatureIrish Numbers Play Large  
Part in Success Of  
Unique Program

## MAKE DECIDED HIT

In presenting a well balanced program at the regular luncheon of the Rotary Club of Ithaca, held at the Ithaca Hotel, the concert band of Ithaca College made its initial bow to the public on Wednesday, March 9. This is the first time the band has appeared outside the assembly hour this year, and its first appearance under the direction of Jay W. Fay.

Playing under rather adverse conditions, what with just having eaten a big meal, plus rather close quarters and a low ceiling and all, the organization and the director rather did themselves proud in a big way. Presenting a program that was out of the ordinary as regards entertainment value as well as true musical worth, the band received round after round of enthusiastic applause.

The program was semi-officially opened by the sounding of a large gong, apparently the symbol of authority of that august body, the Rotarians, which in turn was the signal for the trumpet fanfare, behind closed doors, which opened the entertainment, as well as the doors.

After a few words by Mr. Fay, the band swung into *Stars and Stripes Forever*, played in honor of the late John Philip Sousa.

The second number of the program was the first movement of Beethoven's celebrated *Fifth Symphony*, as transcribed for band by Jay W. Fay. Remarkably well balanced, the arrangement proved conclusively that the band is a fit vehicle for accurate musical expression. Undoubtedly this number was the high light of the program, especially for those who revel in high-hat music.

In presenting another of Mr. Fay's transcriptions, from the opera *La Boheme*, by Puccini, arranged for seven brass instruments, the band further widened the scope of their possibilities to include, not only orchestral music, but vocal works as well. As an encore the ensemble played *Frankie and Johnnie*, a pre-volsteadian classic, another of Mr. Fay's arrangements. The members of the ensemble: Craig McHenry, Robert York, Richard Kainu, Jud Pettygrove, Allan Ostrander, Walter Beeler, Clayton Weber, and Harris Dersham.

The surprise number of the program consisted of two Irish songs, played by a saxophone ensemble. The first number was *Irish Tune from County Derry*, Granger, arranged by Phil Lang; the second was *When Irish Eyes are Smiling*, Ball, arranged by Jay W. Fay. Much satisfaction was derived from the fact that the group played in tune, despite dire predictions to the contrary. Walter Beeler was in charge of the ensemble.

A humorous paraphrase on the well known tune *The Wearing of the Green*, facetiously titled by the author, Shipley Douglas, as *The Tearing of the Green*, was the next offering. This consisted of variations, taken in turn by each of the instruments of the band, ending.

(Continued on page four)

## ANNOUNCEMENT

In the issue of *The Ithacan* for March 2, the official information concerning the spring vacation was published. At that time it was stated that there would be no further announcement of the regulations. However, lest there be some misunderstanding, *The Ithacan* management has been requested to duplicate the notice.

The recess will commence at the close of school on March 24. Students may not leave until their regular schedule of classes has been completed. There will be no opportunity for further warning, and it behooves all students to obey the ruling in this matter.

## First Senior Recital

Miss Margaret Malby, senior in the School of Drama, will give a graduation recital of a miscellaneous program in The Little Theatre on March 18, at 8:15 p.m.

RECITAL TO BE  
PRESENTED BY  
JOSEPH LAUTNER

At Willard Straight Hall on Sunday, March 20, Joseph Lautner, tenor, of the faculty of Ithaca College will appear in his only song recital of the season. The recital is scheduled at 4:30 in the afternoon. The program that will be presented is as follows:

Group I: *Where ever you walk*, Handel; *I attempt from Love's sickness to fly*, Purcell; *O Sleep, why dost thou leave me*, Handel; and *There's not a swain on the plain*, Purcell.

Group II: *Death's Serenade*, Moussorgsky; *The Call of Freedom*, Balakireff; *Song of Solomon*, Moussorgsky; *My native Land*, Gretchaninoff; *In my Attic*, Moussorgsky; and *Death, the Commander*, Moussorgsky.

Group III: *Return of Spring*, Frances Wynman; *May Day Carol*, arr. by Deems Taylor; *In the Poppy Field*, Joyce Clark; *May, the Maiden*, John Alden Carpenter; and *Love went a-riding*, Frank Bridge.

During the years in which Mr. Lautner has been associated with Ithaca College he has distinguished himself as a teacher, as a coach, as a conductor and above all as a vocalist and highly gifted interpreter. In previous years he has given more than one recital during the season, but the Willard Straight appearance will be the only one this year.

Student Council  
Meets Wednesday

A meeting of the Student Council was held in room 32 at 4 o'clock on Wednesday, March 9. After roll call, the minutes were read and approved.

Mr. Brown put to a vote the question of whether Student Council should sponsor Student Scampers this year. It was defeated and Scampers will be dropped. Mr. Purga again presented his plan for the proposed Athletic banquet, and his plan for financing the same. Lengthy discussion followed, but no consensus of opinion was reached. Mr. Dersham, Mr. Brown, and Mr. Purga are to prevail upon the faculty to advance, in part or in whole, the necessary money for financing the Athletic banquet, and to report at the next meeting their success.

## Ithaca College Defeats Cortland In Final Game

Blue and Gold Brings Successful Season to Close with  
Win Over Traditional Rivals From Normal

Last Saturday night the Ithaca College basketball team defeated Cortland State Teachers' College 36-23 at Cortland. This was the second defeat the Ithacans have handed the Cortland quintet this season.

Ken Patrick started things off in fine shape shortly after the opening whistle had sounded, when he dribbled around Dexter to score a basket. Only a few minutes later Patrick scored another double-decker from the court. It was here that Dexter discovered that he was going to have trouble in guarding the Blue and Gold star, and Adessa was called upon to play opposite Patrick.

Dexter began the scoring for Cortland when he sank a beautiful one-handed shot. Shortly afterward, Dexter's counter, Ralicki, scored a basket to make the score 4 all.

On a fast cut for the basket Hop Hickey dropped in two points for Ithaca and Adessa added a foul as Patrick was caught hooking. Long, after intercepting a Cortland pass, dribbled in for a two-pointed as the first quarter ended: Ithaca, 8; Cortland, 5.

The second quarter commenced with disaster for Cortland when

Tige Smith, Cortland forward, fell in a scrimmage under the visitor's basket, and broke three teeth out of his upper jaw. George Brown then replaced Smith and made his presence felt when he scored both a field and a foul basket to knot the score.

As he scored from the scrimmage and the foul line, Long gained himself three points. Patrick and Karnowski scored two points apiece and Long and Karnowski added two foul points to make the Ithacans' score total 17.

The remainder of the Cortland points in this half were made by Brown, Hare, MacDonald, and Adessa. As the period closed, the visitors were in the lead 17-13.

When the second half opened, Brown scored a field basket. Hickey retaliated with a long shot from midcourt. Soon after Hickey's long toss, Cortland staged their big rally when Adessa and Ralicki netted their team four points. These points cut the Blue and Gold lead to a mere two points. It was here that Captain Petras called time out.

Patrick placed himself at the head of the scoring column as he gained four points. Hickey and Karnowski both scored and Ralicki

found the hoop for two points. Hickey again scored as the third quarter came to a close. At the end of this stanza the score read Ithaca, 29; Cortland, 21.

Every player on the Ithaca team scored at least one point in the last quarter to add seven points to the Collegians' total. Cortland was able to score only two points in this quarter.

Gene Long, former Cortland player, displayed a fine brand of basketball to his former schoolmates. Gene contributed seven points to the Ithaca score card. Ken Patrick was the leading scorer of the evening, gathering 11 points.

This victory was the Ithaca hoopers' fifteenth of the season out of nineteen games played.

When the 1933 roll is called for basketball candidates, among the missing will be Captain Petras and MacIntosh who will both be eliminated by graduation.

Petras has represented the college in all his four years spent here. MacIntosh, although a substitute, has seen action in a great majority of this year's games. The services of both of these men are sure to be missed.

(Continued on page three)

## ANNOUNCEMENT

In recent weeks considerable confusion has arisen out of the fact that the practice of instructors in handling absences and excuses varies among departments. The following restatement of the rules will be helpful in eliminating confusion:

1. Students failing to attend classes will be marked absent by the instructor regardless of the cause of the absence.
2. No instructor is permitted to excuse an absence for any cause.
3. Where there are extenuating circumstances students may file an excuse for the absence with the director of the department in which they are carrying a major. Instructors are not to be troubled with these excuses.
4. Penalties for absences are not levied unless the total is in excess of the number of semester hours being carried.

JOURNEYS END TO  
BE GIVEN BY THE  
ITHACA STAGERS

According to the announcement made recently by Walter C. Roberts, director of play production for the department of dramatics, the first showing of *Journey's End* by R. C. Sherriff will take place in The Little Theatre on the evenings of April 14, 15 and 16. There will be two casts. Cast A will appear on Thursday night and Cast B on Saturday night while a mixed cast will enact the play on Friday night. The general admission price will be 50c and the student tickets will sell for 35c.

An epoch making run was accorded *Journey's End* when it was offered the New York public. A drama in three acts, Sherriff's masterpiece was first presented in America by Gilbert Miller in New York City on March 22, 1929 at the Henry Miller Theatre with Colin Keith-Johnston and Derek Williams in the leading roles. In the Ithaca College presentation William Petty and Raymond Brown are to share the starring honors and Thomas Kelley and William Stelling are to alternate in the other leading part.

From a standpoint of drama as well as that of literary achievement *Journey's End* is a supreme effort. A diatribe against war, it is both powerful and pathetic, both humorous and tragic. In the capable hands of Walter C. Roberts and the excellent casts he has selected

(Continued on page two)

Dr. Job Speaks  
At P.E.K. Smokers

Last Tuesday night, the prospective pledges of Phi Epsilon Kappa were given a smoker by the members of the fraternity. An enjoyable program which consisted of speaking and singing was presented to the group. Those present, had the opportunity to hear President Job speak "On the Values of Fraternal Life." Director Hill introduced Dr. Job, after having addressed the visiting men. A brief history of both the local and national Phi Epsilon Kappa organizations was given by Charles Loescher, the historian. Mr. Yavits and Mr. Freeman ably responded to Mr. Doorley's call for impromptu speeches. A good bit of humor was created by Edmund Hickey who related his version of the experiences the stranded basket-

(Continued on page four)

Dr. Job Speaks  
On Problems of  
The DepressionStates Relation of Present  
Economic Condition  
To Education

## ADVOCATES CHANGE

On Monday, March 7, Dr. Leonard B. Job, the acting-president of Ithaca College, addressed the Graduate Seminar in Economics of the Department of Agriculture at Cornell University. The subject selected for the address was "Some Educational Finance Problems Presented by the Current Depression." On March 17 Dr. Job will again speak at the University before the initiation banquet of Phi Delta Kappa, national honorary educational fraternity. The subject will again be one concerned with the problems in education that have grown out of the present economic depression.

On the occasion of his appearance at the Agricultural department, Dr. Job's remarks may be summarized as follows:

"In the first place why is education linked to economics? Primarily society itself is economic. There is no person who does not attempt to work that he may save that he may spend that he may have. In fact society can function as a whole only because it has a distinct method of economic organization. There is no community today that cannot be said to be dependent on others of its kind in view of the vast material, mechanical and labor division complications of the day. Of course it is more than possible that some of the elements of our civilization might be surrendered without grave inconvenience. The schools are certainly not to be named among those elements.

"The schools are a part of society that may be compared to the human body itself. It is possible to live without the hands, the legs, the eyes, but surely not without the brain and the heart. The school system is analogous to the brain and the heart of the great human society. The question, therefore, concerns the limit that society must go in order to preserve these organs in their normal state.

"There exist at present the very gravest situations. For example: a western state with 300,000 children out of school and no funds for the management of the schools; Ohio in a state of penury; school budgets cut 10-40 per cent and the alarming condition of the Chicago education department. The result of the conditions is only too evident. It brings the very American system of education to debate. Can schools be maintained in the future for all those who wish free public education?

"The future of the American educational system has ceased to rest on the shoulders of the educator but upon those of the economist and the financial manager. The day of large grants and free expenditures is past; local support no longer suffices; the state assumes the burden, as it must because of the terrible inequalities of wealth and tax distribution. Most of the changes can be laid to the following causes: the increased enrollments in the schools, the changed character of education itself, the great increase in economic costs and the notable changes in economic and social orders.

"In attempting to make the

(Continued on page four)

Sextet Is Held  
Up by Snowbank  
Near CortlandSix Basketeers Swarm Into  
One Farmhouse For A  
Two Day Visit

It all happened on the Sunday night following the Albany game. Four of our College basketeers left Troy on the afternoon following their triumphant invasion of the Capitol city. They had become what is commonly referred to as Knights of the Road, thumbing their way merrily along upon Cherry Valley route. Around supper time they dropped in on Mrs. Reed, as they are wont to do. Here two more were added to the original quartet, making six in all. The Messers, Hickey, Patrick, Petras, and O'Brien were overjoyed at the sight of Loescher and Joe Tank! No more thumbing, Tank will guide us home!

At midnight they left the Reed mansion, plowing into Cortland as the village clock tolled two. (Usually Joe Tank will drive it in forty minutes). 'Twas a weird, wild night to be plodding alone along the highways, so someone suggested that they stop at Cortland for a rest of the morning. But from out of the stormy dark came a voice, "On to Ithaca," only to be repeated in chorus, "On to Ithaca." "Back to College. Yea, Team, Fight." Would that someone had stifled that cry. The odds by this time were five to three. Five feet of snow and three foot visibility.

But on to Ithaca it was. So down the snowy highway, wind-blown and icy, Joe Tank herded the trusty Ford. Six miles later the snivelling sextet struck their first great obstacle. A snow-drift, and what a drift. But drifts meant nothing to the man Tank. He hit that and was ready for more. And he had more.

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WORLD WIDE  
NEWS  
(Dorothea Saunders)

## "Find" New Lakes

The State of Michigan and the Federal Government are conducting an aerial photographic survey that is revealing odd facts not shown on any map, according to an Associated Press report from Lansing, Mich. Lakes are being photographed that have not existed on official maps, roads are being shown miles distant from stated positions, mineral ranges are proved not to exist where surveyors had placed them and wooded hills are being found where grazing plains had been reported. Lakes, rivers, roads, hills and forests "discovered" by the aerial survey were known to local residents but never had appeared on official maps.

## Royalties Banned

A number of lawsuits recently brought against several churches in Italy for non-payment of royalties on sacred music by modern composers played during religious ceremonies has induced the Sacred Congregation of the Council to issue a new set of instructions to prevent a repetition of this trouble. The Holy See holds that royalties on sacred music performed in the churches are illegally claimed, both because the music is not performed for profit and because the churches enjoy certain special privileges under the Lateran treaties. Pope Pius X made clear his opposition to the introduction of modern and spectacular music, holding that the churches should use only very dignified compositions and expressing his preference for the Gregorian chants. The Sacred Congregation of the Council therefore advises the Bishops, first, to have performed only classical music by ancient composers which

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George Eastman,  
Philanthropist,  
Takes Own LifeNoted As Perfectioner of the  
Camera and For His  
Numerous Gifts

The death of George Eastman, millionaire philanthropist, comes as a great blow to all who are interested in music and the music profession.

Mr. Eastman was known the world over as a genius of the photographic industry, art collector and big game hunter, as well as for his philanthropies. His benefactions at the time of his death had passed the \$75,000,000 mark.

Eastman was a bachelor with no near relatives. He had been in failing health for a long time, but remained chairman of the board of the Eastman Kodak Company. On April 7, 1925, he resigned the presidency in favor of William G. Stuber.

Death occurred a few months after that of his personal friend, Thomas Alva Edison, with whom he contributed largely toward the development of the modern motion picture. Edison devised the machine that first reproduced motion visually, but in it he used film produced by Eastman after years of experimenting.

The purchase memorandum for the first strip of this film was kept by the Rochester inventor in his personal files and is dated September 2, 1889. Each year since that time the Eastman factories have turned out hundreds of thousands of feet of motion picture film.

Alert, wiry and full of mental vigor until almost the very end, Eastman had an insatiable curiosity about life. Science, invention and philosophy intrigued him, and he was wont to have persons about him who could discuss all three. Music he enjoyed as regularly as his meals. Describing himself as

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# THE ITHACAN

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## TO GEORGE C. WILLIAMS

IT IS most infrequent that the growth of any institution can be measured along side of the life span of one individual. When GEORGE C. WILLIAMS announced his intention to withdraw from the presidency of Ithaca College, he voluntarily severed a connection unusual not only for its duration of thirty-five years, but also for the energy, enthusiasm, and business sagacity that characterized it. It is also infrequent that an executive can have served an institution in as many capacities as Mr. WILLIAMS has served this one. Coming to the then Conservatory in 1897 as director of the Dramatic department and co-worker with GRANT W. EGBERT, the founder of the school, Mr. WILLIAMS has been a teacher, a director, a business manager and a president in the course of his association with Ithaca College.

As business manager he evolved the financial system by which the school has been supported; as director of the Dramatic school he fostered a department unique among the few schools of its type in the country; as a reader and author he helped to publicize the institution; as president he has sponsored much for which the college is well known. He has been a wise chooser of associates. Fortunate in his association with GRANT EGBERT, Mr. WILLIAMS has personally brought to Ithaca College executives of the splendid caliber of ALBERT EDMUND BROWN, LAURENCE HILL, FREDERICK VAN DOREN MARTIN, ADRIAN NEWENS, ROLLO ANSON TALLCOTT, JOHN FINLEY WILLIAMSON and LEONARD B. JOB. These men—(almost all of whom are with the college today)—under the wise guidance of Dr. JOB, successor to Mr. WILLIAMS as president, will be sure to carry the institution to the heights that Mr. WILLIAMS has always anticipated and has labored to gain.

Ithaca College owes an expression of appreciation to GEORGE C. WILLIAMS and offers it with hope that his future endeavors, although they be far removed from those of a college president, may be full of fruition and of satisfaction. May the rest that Mr. WILLIAMS has expressed himself anxious to take be all the more efficacious for the knowledge of a work well done in the past.

## GEORGE EASTMAN

IT IS never uncommon to pick up a newspaper and to read of the demise of some person of note. Of late, however—and especially during the past year—Death has summoned some of the greatest figures that the world has numbered among its geniuses. The most recent addition to answer the call of the great beyond is GEORGE EASTMAN, financial giant, inventor and philanthropist. In commenting on his passing we can do no better than to quote from the editorial comment contained in THE NEW YORK TIMES:

"Of what he got in return for his great gifts to the human race he gave generously for their good: fostering music, endowing learning, supporting science in its researches and teaching, seeking to promote health and lessen human ills, helping the lowliest in their struggle toward the light, making his own city a centre of the arts and glorifying his own country in the eyes of the world.

"His was in very truth a Promethean labor, bringing the flame to mortals in a new form. That labor was over. His work was done. Like the ancient Titan, who also suffered, he had helped by his film of light to give man new speech, creating 'thought, which is the measure of the universe,' to make man 'equal, unclassed, tribeless and nationless.' Yet those to whom he gave such gifts could not bring him solace in his own Promethean suffering."

## Senseless Sermons

An Ithacan Feature  
SONNY DERSHAM

### YE WEAKLY BLACKE-LISTE (LISTE YE FERGIT)

The results of the thesis of two weeks ago, entitled "Winchell we meet again?" were so gratifying that I needs must devote a part of this space to folks whom I neglected at that time. If there was no mayhem committed after that tirade, then nothing I can now say will be held against me.

Charlie Davis, who supposedly sends out the *Ithacan* to interested alumni, always hurries to classes. He uses a rather unique method of locomotion on Buffalo Street hill, however. A Jack and Jill act of the first water was staged for jeering by-standers the other day, with Davis in the title roll. And when he got down here the class wasn't meeting that day. Some would call that the irony of fate. But to me it's damned tough luck.

I object seriously to people who have an exalted opinion of their own cerebral capacities and the glories of their native state. A deep-dyed plot against us ordinary folk was hatched up the other day on the second floor of the administration building. Two sons of old Vermont wrote an editorial setting forth the intellectual achievements of that rock bound colony. Mr. Mencken points out, according to the Landon-Maynard notion, that the royal road to "Who's Who", leads right through Brattleboro. Motion overruled.

Have you ever heard me brag about the glories of the Key state of the West? . . . Then where the hell have you been? . . . Frankly, though neither Colorado nor Nebraska (the population of which is very dense) even lauds itself because of the high grade of intelligence which its citizens have. Rather are we satisfied to evade the city slicker sufficiently to keep from buying the Brooklyn Bridge. . . . In Oxford, Nebraska, the city council discourages too great a show of intelligence by shipping out strangers who may give evidence of superior mentality, to the neighboring hamlet of Alma. They are kind enough, however, to provide transportation, consisting of one fair haired boy, *sans femme*, and one Buick, *sans chains*.

John Fague, not satisfied with putting the orang-outang to shame, is now out to out-Dietrick the great Dietrick. Only last week I caught him playing the piano in the Little Theatre, dressed in some outlandish costume that exposed his (pardon me, please) legs in their entirety. He also had a veil on, and the only way I could tell it was John was by the size of his feet. Marlene's you know, are not large.

I have never believed those stories about the farmer's daughter. Perhaps because I have seen too many of them in the flesh (Oh my dear) to put much stock in hearsay. But the week's best alibi concerns one. Arch Petras, the erstwhile estimable basketball captain, explains his absence from classes last week by saying that he was snowbound at somebody's farm. He claims there were fourteen others with him, but he can't prove it. There was a daughter aged 5, so the old story probably holds good.

"Music hath charms", sayeth an old saw, or saweth and old say, . . . oh write it yourself . . . at any rate, the organ room seems to have a peculiar attraction at twilight, and for hours thereafter. Organ practice is indeed a delightful substitute for play-rehearsals, and is much more private. If the shoe fits, throw it at me.

Gambler Borelli is finding extra-curricular activities too much of a

strain on his outside time, so he's catching up in English Lit. class. That is a commendable practice, Joe, but you are supposed to conceal the opus with a large book.

And the age of chivalry is not yet passed. Maurice Whitney, on the occasion of a recent cold, betook himself to Ye infirmarie to convalesce, but had barely (and I mean that literally) gotten started with his recuperating when a whole flock of very ill young ladies invaded the place and started clamoring for a place to drop the body for a few days' repose. Moe was elated for a short while, thinking that now he would have company . . . and was he right or was he right . . . they started moving them right in with him. So he picks up his bed and walks right out into the still night air, flinging back a defiant, "Am I or am I not paying for a bed with a private room?"

Those of you who missed our illustrious editor last week may be glad to know that the cause of his disappearance was a sojourn to the village of Saugerties. There, after much oratory, and more prevarication, he convinced the school board that the only way to provide insurance against their progeny growing up into more Legs Diamonds, was to include him (the editor, I mean, not Diamond) upon their list of instructors for next year. He caught the superintendent in a weak moment and came back, slowly but none the less surely, with a contract in his pocket. We offer congratulations to Clarke and condolences to Saugerties.

### 'JOURNEYS END' TO BE GIVEN BY THE ITHACA STAGERS (Continued from page one)

the play will be an outstanding effort.

The casts that are to portray the various characters are as follows: Cast A: Captain Hardy, Donald Blanding; Lieut. Osborne, Edwin Whittaker; Private Mason, Joseph Short; Lieut. Raleigh, Thomas Kelley; Captain Stanhope, William Petty; Lieut. Hibbert, Martin Goldsmith; Sergeant-Major, Ralph Westervelt; Colonel, Paul Devine; Lieut. Trotter, Richard Jones; German Soldier, Arthur Rowland, and Private Broughton, Lavern Magee.

Cast B: Captain Hardy, John Fague; Lieut. Osborne, Richard Seiler; Private Mason, Thomas Murray; Lieut. Raleigh, William Stelling; Captain Stanhope, Raymond Brown; Lieut. Hibbert, Peter Buono; Sergeant-Major, Chick Collard; Colonel, John Brown; Lieut. Trotter, Luther Perry; German Soldier, Arthur Sheppard, and Private Broughton, Ernest Eames.

The technical staff for the productions consists of the following persons: Stage Manager, Donald Blanding; Assistant Stage Manager, Nancy Morabito; Stage Crew, Frances Noble, Cecelia Keifer; Lighting, Richard Seiler; Assistant in lighting, Arthur Shepard, and Properties, La Verne Magee. John Fague will be the assistant director.

## PHI MU ALPHANS ENTERTAIN MANY AT HOUSE DANCE

Another event in the social whirl took place at our home last Friday evening, March eleventh, in the form of a Victrola dance. This brilliant idea of diversion evolved from a brain-storm of Judson Neal Pettygrove's, overtaxed gray matter. "Pettygrove Prom" was everything that a real dance festival should be. The guests were entertained by recordings of the most popular dance bands and the lights were low and soothing.

The whole thing started when the lads decided that Friday eve would be terribly dull unless someone crashed through with some sort of suggestion. Pettygrove, in his unassuming fashion, bursts forth with the grand idea of a dance. His plan was immediately sworn by and then the hustle and confusion to make it a success.

About twenty couples were present to enjoy the evening which was spent dancing and—of course, eating. The refreshments were not the proverbial "light refreshments," but they were out of the ordinary, and that, in itself, made them extremely tasty.

Dean Powell and Mother "Steve" chaperoned the party and served refreshments.

The Ithacan, on behalf of the students and faculty of ITHACA COLLEGE, extends heartfelt sympathy to Miss Margery Schneider in her recent bereavement.

## STRAND

Thurs.-Fri.-Sat.

Clark GABLE —in— Marion DAVIES

'POLLY OF THE CIRCUS'

Sun.-Mon.-Tues.-Wed.  
LORETTA YOUNG

—in—  
"PLAY GIRL"

## STATE

Wed.-Thurs.-Fri.-Sat.  
MARIE DRESSLER

—in—  
"EMMA"

Sun.-Mon.-Tues.  
ANN HARDING

—in—  
"PRESTIGE"

## TEMPLE

Fri.-Sat.

BUCK JONES

—in—  
"ONE MAN LAW"

Sun.-Mon.-Tues.

Buddy ROGERS —in— Peggy SHANNON

—in—  
"THIS RECKLESS AGE"

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## MAYNARD WILL BE MUSIC DIRECTOR AT SAUGERTIES

Clarke Maynard has accepted the position of Supervisor of Music in the schools of Saugerties, N. Y. The announcement is made from the office of the Bureau of Appointments of Ithaca College.

[Incorporated 1868]

## Ithaca Savings Bank

Tioga Street—Corner Seneca

## We Press On

—to Spring things even tho there is snow in the air and ice underfoot.

It's but a short time, now, until warmer days and pleasanter evenings when lighter clothes are absolutely necessary.

I want you to see the new top-coats and suits that are here and waiting for you—right now.

Beautiful browns and tans in worsteds and cheviots—and grays too. New grays that make a change for you even if you've been wearing gray right along.

Some of the top coats are belted, you know, this Spring and you can let your fancy run riot right here.

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# FRATERNITY NOTICES

## Delta Phi Virginia Herman

We are here this week with no news of importance—just our ideas on school affairs. Delta Phi wishes to welcome Dean Job as president of the college and to pledge our support in anything for which he may need us.

We of the dramatic school are preparing to work for the coming tournament, both in the production to be given for the guests and in other forms of entertainment planned for the contestants. With the cooperation of all of the students we hope to make this year's tournament the best ever held.

In case this is the last *Ithacan* before Easter, we hope that all of the students and faculty enjoy their vacation, and that their return will not be prevented by snow drifts.

## Delta Psi Kappa Hilda Bowman

We don't think we're different but we certainly have had our share of colds. Jo Sibley and Shorty Bowman have attended the infirmary. Marge Bushnell has been ill at home. The three girls in the front room of Egbert have also joined the sniffers society. Last but not least we were sorry to hear that Miss Kelly had also succumbed to the grippe.

Those of you who recall the weather of March 7 will find it difficult to picture Mary Wood cooking breakfast at Newman Hall at six thirty. Lack of dishes, cream, and other trifles didn't feaze us in the least. Dorothea Farrington and Marian Kilmer were our most welcome guests.

We regret deeply the death of Helen Bittinger's father.

## Phi Delta Pi Catherine Cronin

Alack and alas! we thought Spring was here for awhile but we know better. Old Man Winter has certainly worn out his welcome within the past week or so. He has confined Marian Wooster to the infirmary with serious ear trouble and also tried to keep Katharine Magill down, but not for long. Kay was in the Ithaca Memorial Hospital for two days and in the infirmary for a day or two more but she is back with us now and we're hoping she won't have to leave us again.

On Friday evening, March 4, we had the pleasure of entertaining the following girls at a theatre party: Pauline Bassett, Gladys Hauser, Grace McNee, Marion Kilmer and Dorothea Farrington. We enjoyed a tasty lunch at the Colonial Restaurant later.

The depression may be striking some folks but it still affords a chance for work. Peggy Smith has recently accepted a position as director of physical education with the New Hartford High School in New Hartford, New York. Congratulations, Peggy.

We are happy to announce that the following girls have accepted an invitation to join us in our fraternity and were solemnly pledged to Phi Delta Pi on Tuesday, March 15th: Pauline Bassett, Dorothea Farrington, Gladys Hauser, Sylvia Kennedy, Marion Kilmer and Grace McNee.

## Phi Epsilon Kappa Charles Loescher

A big time was had by all who attended our smoker on Tuesday, March 8th. The chief speaker was Acting President Job who gave us a very constructive and inspiring talk on Fraternities and other social organizations. The talk centered around the benefits and shortcomings of the same.

Mr. Hill was the first speaker. He gave the prospective pledges a

word of warning and also commended very favorably on our choice of men to become pledges of Phi Epsilon Kappa Fraternity. Mr. Yavits gave an account of the Albany trip and much mirth was brought forth by his discipations and general hints. Mr. Freeman said only a few words as the introduction by President Frank Dorley was too much for him. He was introduced as the new tennis coach. "Hop" Hickey gave us an account of the "Adventures of the Snow-Bound Sextet". It was really rich and if you know "Hop" you can imagine the laughter created. The best of all was his little story about a lumber man during the World War. He claims he heard this story in Troy last week-end—enough said! Brother Collard has added a new field to his many others. He has gone in for dramatics and will be seen in "Journey's End." I am told. Good luck "Chick" but don't let it throw you.

The informal initiation was held on Sunday afternoon at 3 p.m. The following were pledged: Foster, Green, Messerly, Ebb, Letts, Levecki, Walsh, Vezie, Ricordan, Bushnell, Baker, Wallner, Goodfellow, Hess, Kornowski, Ainsworth, Callaghan, Fisher, Silva, Allan, Anderson, Muir, Keesey.

Brother Warren Willis was back for the week-end. He gave us the "ins and outs" of his job.

## Sigma Alpha Iota Dorothy Wood

On next Tuesday, March 22, there will be a meeting of the fraternity at 7:30 p.m. Following the meeting the musicale for the month of March will be presented. Compositions of Schubert and Chopin of the Romantic school will make up the program; preceding their performance, explanatory notes will be given concerning the compositions and the composers.

On last Sunday, Miss Iolanda Questa, who has been our guest for several weeks, returned to her home at Olean. Miss Martha Shannon has visited us for the past week also.

Lorraine Johnston sang a group of solos at the Baptist Student Forum on last Sunday evening. Christine Biltz accompanied her at the piano.

Sigma Alpha Iota welcomes Doctor Job to his position as President of Ithaca College, and we pledge our hearty co-operation with him in all school projects.

## Kappa Kappa Kappa "Moo" Palmer

The other night I received the scare of my life. I was in my room when a burly creature stumbled in. I thought the creature was a bear and I immediately got under my bed. As this huge object got under a light and started stroking his beard I discovered it was a human. It turned out to be Tom Crawley who had been snow-bound for several days.

If you should pass by the Tri Kappa house you would probably see a huge snowman in the front yard. This snowman is quite symbolic of the days when a large glass of tansil oil could be purchased for five cents. I don't know the master mind that was in back of constructing this creature but it's a safe bet that Ned Walden wasn't far away.

Brothers Snider and Mason informed me that they are thinking somewhat of organizing an orchestra. What a break for the public if they just keep on thinking.

As I sit here thinking about what I shall write I hear that infernal victrola which adorns my room. I am already lame in the orbs from the lack of shuteye but I must wait 'till the boys have had their fun before I can call it a day.

My good old roomie, Bill Leonard, tells me that he has taken a

## Kappa Gamma Psi Sonny Dersham

Iota chapter of Kappa Gamma Psi feels deeply the loss of a prominent and worthy brother. The death of George Eastman, on March 14, deprived the world world of music of one of its greatest and most noble benefactors.

Some of our worthy brethren have been snow bound during most of the previous week, but have returned to the fold at last. Charles Beachler was confined to Auburn for some time.

Others have been bound in a totally different fashion. And don't take me wrong. Arranger Lang has been tied to his desk during sleepless nights turning out arrangements by the score. (which, of course is the only way to turn them out)

One hectic week-end was spent getting the house all cleaned up only to have the snow reduce our efforts to naught. So the boys have now given up and will probably spend the rest of the year without expending any more energy in that fashion.

Joe Wells has gone native on us and has moved to Trumansburg. We'll be glad to see you any time you can get your papers signed Joe.

The trip to Ludlowville was postponed due to inclement weather.

Kappa Gamma Psi is indeed glad to welcome Dean L. B. Job to his new position as President of Ithaca College. At the same time it is with sincere regret that we witness the exit of George C. Williams, who has so long and faithfully served the institution.

## Phi Mu Alpha Ed Sommer

With the advent of spring (joke) all types of problems confront us. Will the last few months be spent under desirable conditions or will we be plodding around in six feet of snow for the rest of the school year? The prospects look very inviting as we pound on our Corona (an idea for a song).

Despite the handicap old man weather is handing us, we are preparing to make this a banner spring. Our program is rapidly shaping and we hope to accomplish many things to offer a lot of amusement.

Touching on the topic of amusement—a splendid idea strikes us. If report is infallible, Kappa Gamma Psi has been working on a show that was supposed to be Scrippers' material. The heartrending situation is that we have also made some preparations along those same lines. Our proposition is to present to the student body and the public the combined shows and utilize the material that would otherwise go to no avail. Through the columns of *The Ithacan* we wish to offer this for the consideration of the K.G.P.s.

The Episcopal Quartette, consisting of Davis, Schwan, Sheppard and Ormsby are doing fine work each Sunday. Many influential people have given this group much in the way of encouragement and congratulations.

Many Phi Mu Alphans will journey to McLean, N. Y., Wednesday evening to sing with the Ithaca College Men's Glee Club. The Glee Club is making remarkable strides toward the fore. This aggregation is comparatively an infant organization but its prog-

ress has been much in evidence. The Sinfonia Trumpet Quartette assisted Jeanne King, of the Westminster Choir School, with a concert given by her choir in Homer, N. Y., Sunday evening, March 26. The quartette is comprised of Odell, Mackey, Cox and Leonard Whitney.

We, of Sinfonia, wish to offer to Clarke Maynard our sincerest congratulations upon his appointment as Supervisor of Music in the Saugerties, N. Y., system. He carries with him all our best wishes for a tremendous success in his work.

## Mu Phi Epsilon Sally Lawes

On Monday evening at eight o'clock Mrs. Little, and Mrs. Kelley were initiated into Mu Phi Epsilon. We heartily welcome our new members into the organization.

We are glad to have Eula Transou with us again after a week's absence. Eula was snow bound near Clifton Springs, and told upon her return of some very exciting happenings. A song program was given at the Literature Section of the Woman's Club this week and Eula rendered a few numbers.

We wish to thank all the students who attended our benefit bridge last Saturday afternoon, and helped in making it a success.

## ITHACA COLLEGE BEATS CORTLAND IN FINAL MATCH (Continued from page one)

The summary of the Cortland game follows:

ITHACA					
	G	F	P		
Long, l.f.	2	3	7		
Patrick, r.f.	5	1	11		
Kornowski, c.	3	2	8		
Petrus, l.g.	1	0	2		
Hickey, r.g.	4	0	8		
Totals	15	6	36		
CORTLAND					
	G	F	P		
Gallagher, l.f.	0	0	0		
McDonald, l.f.	2	0	4		
Smith, r.f.	0	0	0		
G. Brown, r.f.	2	2	6		
Cook, r.f.	0	0	0		
Ralicki, c.-l.g.	3	0	6		
Hare, c.	0	1	1		
Dexter, l.g.	1	0	2		
Adessa, r.g.	1	2	4		
Ross, r.g.	0	0	0		
Totals	5	5	23		

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## MISSIONARY GIVES FINE ADDRESS IN WEEKLY ASSEMBLY

The weekly assembly was opened by Director Williamson who introduced the speaker of the morning, Mr. Wiser. Mr. Wiser is an American who has been working in India as a missionary. Director Williamson said that Mr. Wiser, at the age of twelve, was teaching violin; at sixteen, had his own professional orchestra; and has been quite active musically during most of his life. He has written a book, *Behind Those Walls*, which Tagore says is one of the best books about real conditions in India that has been published recently.

Mr. Wiser began by saying that he would have felt more at home if he were sitting in the violin section of the orchestra pit rather than standing on the stage talking to the assembly. He then showed and explained ten of the Indian scales. These scales always begin on the same note, and differ only in the size of their intervals, which are the most important part of the scale. Each scale has a name, such as Bilwal, Khamaj, and Yaman, and each must be sung at a certain time of day and no other. Mr. Wiser then pronounced the syllables of the Indian scale, Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa, and asked the assembly to use them in singing some of the scales. The speaker stated that often an Indian singer takes one scale and repeats it again and again with as many variations as possible. The scale is the basis or chorus of a song and the verses form the variations.

Mr. Wiser said that rhythm is one of the most outstanding features of Indian music. There is no harmony, for the simple reason that the task of remembering the size and number of intervals is hard

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enough. Much is expected of Indian music in the future when a system of harmony can be introduced.

There is no music reading in India; everything is learned by rote and then only by a group of professional musicians. Since the scales and songs are the professionals' only means of livelihood, they resort to what are known as enemy notes to prevent others from learning their music. That is, if a musician knows that someone is trying to learn his song, he confuses him by inserting a note or two not in the scale. The use of enemy notes and the lack of written music are two reasons why the true Indian music has made so little progress and why it is seldom heard in other parts of the world.

Missionaries and other foreigners have tried to set down what they thought was the real Indian music, but it is really, as Mr. Wiser said, "hodge-podge". Some progress has already been made in raising the standards of the church music, and a simple song book for children is being prepared.

## HASTY NOTES

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## World Wide News

A Survey  
DOROTHEA SAUNDERS

(Continued from page one)

now becomes public property; second, to have modern music performed only when the composers and publishers have specifically declared that they have given up all claim to royalties, and third, to apply to diocesan committees or in special cases to the Pontifical Institute of Music for the selections of music to be played during religious ceremonies.

### Ancient Instruments Heard

The American Society of the Ancient Instruments, Ben Stad, founder and director, will give its annual program in Philadelphia at Christ Memorial Church. The instruments used will include the quinton, the viola d'amore, the viola da gamba, the bass viol and the harpsichord. The composers represented will be Gluck, Frederick the Great, Karl Ditters von Dittersdorf and Bach.

### Education in "Seven Oaks"

One of Germany's most romantic old structures, Siebeneichen Castle, is being converted into a college for girls. The Associated Press reports. Baroness Monika von Miltitz, its present owner, expects to have a complete enrolment of students by fall.

The curriculum is designed primarily for American women desiring to teach German, but it includes preparatory courses for other professions calling for a knowledge of the German language. Entrance requirements are at least two years of study in an American university or college. The college is under the personal direction of the Baroness, who has engaged an impressive faculty.

Siebeneichen, or "Seven Oaks," Castle is picturesquely situated on an eminence in the countryside near Meissen, where famous Dresden china is made. Dresden is about an hour from Meissen. The first historical mention of Siebeneichen was made in 1394. The present castle, incorporating remains of an older Gothic one, was built in the 1500s by Ernst von Miltitz, Marshal of the Saxon Court.

An atmosphere of cloistered tranquillity now pervades the old fortress. The grounds where knights once matched their strength in tournaments are a beautiful park of old trees. Ivy creepers cover the walls and the battlements are grass grown.

### Ancient Burial Bells Found

Tinkling little bells placed under the ears at burials have been unearthed by archaeologists who are working at the ruins of Tell Billa in Mesopotamia, Science Service reports. The bells appear to have had an alarm clock duty to perform. They were to jingle and serve as a signal when the dead were to awaken. Besides bells, the tomb furnishings provided in this ancient city of Mesopotamia included glass bottles, blue-glazed pottery, bronze mirrors, bronze jars, quantities of beads, earrings intricately carved and finger rings of silver and bronze. The excavations are being conducted by Dr. E. A. Speiser of the University of Pennsylvania Museum.

### America's Oldest City

Dr. Ales Hrdlicka, curator of anthropology at the United States National Museum, believes that Kodiak Island, off the coast of Alaska just opposite the base of the Aleutian Peninsula, was the site of America's first metropolis, Science Service reports. Far back in prehistoric days, when the forebears of the modern Indians were migrating across the narrow seas from Asia and pushing southward along the coast of North America, many newcomers settled on the island. Dr. Hrdlicka described at

a recent Smithsonian Institution lecture in Washington the excavations on the island that laid bare very extensive remains of human habitation and yielded for the museum collections considerable numbers of skeletons of these early settlers.

### ITHACA COLLEGE CONCERT BAND A ROTARY FEATURE

(Continued from page one)

ing with a grandioso version of the *Stars and Stripes*, which proved peculiarly fitting for the occasion.

Mr. Fay then asked the Rotarians to open their books to the number therein entitled *Oh Rotary*, which the band then played while the members sang. A repeat of this number was called for, in order that the clubmen might make themselves heard above the band. This number also was arranged by Mr. Fay.

The day following the program brought numerous letters of congratulation to both director and band. Parts of some of them will follow. C. L. Kulp, superintendent of the Ithaca Schools, says: "As a layman it seemed to me that your band played with a precision and brilliance that would do credit to a highly skilled professional organization." Earl E. Atkinson, secretary of the Ithaca Rotary club, writes: "The program was varied enough to please the most exacting and was very capably rendered. The boys showed wonderful skill under your able leadership."

Eric Dudley, director of the Cornell glee clubs, made the following comment in a letter to Mr. Fay: "I was much impressed with the tone quality, with the attack and releases and the firm rhythm. You have excellent material in the band and you are doing wonderful work with it."

Robert E. Treman, of Treman, King & Co., writes to Mr. Fay: "I had as a guest at today's concert a member of the Washington Rotary club, a man who has heard the best bands and the best leaders in the country. He was amazed and delighted at the superb performance which you gave. He has never seen anyone direct a band better than you do."

Other letters of congratulation were received from Joseph Hickey, Secretary of the Chamber of Commerce, and from Reverend William Horn of the Lutheran church of the city of Ithaca.

The members of the college band and their able director have done their best to make the people of Ithaca good-music conscious by putting over an excellent presentation before representative men of the community.

### DELTA PSI KAPPA GIRLS GUESTS AT PHI DELTA PI TEA

On Sunday, March 13, Phi Delta Pi entertained at tea at their house, in honor of the installation of Delta Psi Kappa. Mrs. Creighton, Phi Delta Pi house mother, received the guests and Dean Powell officiated at the tea table. The faculty of the college and the students in the Physical Education Department were the guests. Members of Delta Psi Kappa were favored with a yellow tea rose, their fraternity flower, while the tea table was decorated with the Phi Delta Pi colors. The tea service recently purchased by W. S. G. A. was used.

### PRESIDENT JOB, DIRECTOR HILL, SPEAK AT SMOKER

(Continued from page one)

etball men lived through at a farmhouse, three days following the Albany Pharmacy game. The elocutionary portion of the program was followed by the singing of popular tunes with Charles Downer at the piano. Before the program and again, later in the evening, the men enjoyed their card games. Refreshments consisted of coffee and doughnuts.

### GEORGE EASTMAN, PHILANTHROPIST, TAKES OWN LIFE

(Continued from page one)

"a musical moron" he nevertheless spent millions for music for himself and others.

Mr. Eastman developed an appreciation of music, and while himself not a musician, he tried to provide the best in music for himself and for Rochester. For years on Sunday evenings guests in his home heard the Kilbourn quartette, named in honor of his mother, and a pipe organ, known as one of the finest in the country.

Wishing to permit more people to enjoy good music, he built the Eastman Theatre with an orchestra such as no other city the size of Rochester has been able to maintain for motion picture music; he established the Eastman School of Music; Kilbourn Hall; the Rochester Philharmonic Orchestra and made possible, through endowments, personal interest and activity unusual opportunity for the presentation of the best of music.

He also made it possible for American composers to obtain the advantage of "laboratory service," through the establishment of concerts of unpublished compositions by American composers.

The French government in 1900 bestowed upon him the decoration of Chevalier of the Legion of Honor in recognition of his accomplishments in the field of photography. Later he became a director of the Metropolitan Opera House of New York.

With all his great business interests, Eastman found time for recreation and in this connection he pronounced one of the several homilies which won him recognition as a man of wisdom.

"What we do in our working hours," he said, "determines what we have in this world. What we do in our play hours, determines what we are."

George Eastman gave away \$75,000,000 to various institutions. More than \$15,000,000 went to the Massachusetts Institute of Technology as a gift of the "Mr. Smith" who eventually turned out to be George Eastman. Twenty-three million, six hundred thousand dollars went to the University of Rochester for the schools of music and medicine and the College of Liberal Arts and Sciences.

Nearly \$1,500,000 went to Tuskegee, and another million to Hampton Institute, both institutions devoted to improving the lot of the American Negro. The Rochester Dental Dispensary received \$2,500,000; the Rochester war chest and community fund, \$1,800,000; the Chamber of Commerce Building took another \$1,340,000, and there were numerous gifts ranging from five to five hundred thousand dollars for various institutions and charities.

Another of his greater gifts was the Rochester Dental Dispensary through which school children have been enabled to obtain free treatment, and still another, the gifts to the medical school of Rochester University, an institution which benefited by more than \$50,000,000.

But Mr. Eastman gave more than money. He gave also his time, his attention and his abilities, that the enormous funds he entrusted to others might wisely be used.

George Eastman was born in Waterville, Oneida County, on July 12, 1854.

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### DR. JOB SPEAKS ON PROBLEMS OF THE DEPRESSION

(Continued from page one)

necessary adjustments that the problems require we must consider the following points: How much education and how much shall it cost? What are the available sources of revenue? How shall the sources of revenue be tapped? How shall the actual financing of the public schools be done? And last, but not least, shall systems of reserves be established for the anticipated lean years?

"That America wants its present educational facilities needs little discussion. America has more leisure, higher educational ideals, more and extended freedom for the young to continue and indulge in education, increasing complexities of life that demand an extensive preparation. If this is so, how is the financing of the tremendous program to be accomplished? By first determining the amount of education that the public is willing to support and then having economists and financial managers revise our archaic tax system so that the right amount of revenue can be obtained. There are of course many factors that must be considered in the evaluation. There must be an estimate of the best tax means, there must be the recognition of the rightful authority of the state in matters educational and the surrender of local prejudice against manipulation, there must be a proper distribution of financial responsibility, and there must be a proper and serious consideration of the question of the foundation of the proper reserve funds for periods of depression."

### SEXTET IS HELD UP BY SNOWBANK NEAR CORTLAND

(Continued from page one)

How he ever pushed the Ford through those drifts is little short of a miracle, but he did it. Like Napoleon, however, he met his Waterloo. "Stuck," cried the voice of the great Hickey. "I'm cold," mutters Patrick. "Try it again," pipes up O'Brien. Not a word from Big Reed, but Petras whines for Min and Buffalo.

Joe Tank commanded all to get out and push. . . . So out they get an do, and what efforts they put forth. But to no avail. So back into the car to wait for no one knew how long. Singing and sobbing started simultaneously. . . . Finally a light! . . . A farmer rolling out at five a. m., to start his daily tasks. Patrick played hero

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and piled out, to tunnel his way laboriously to the farmhouse. "C'mon," says he, and the sorry quintet who had remained also braved the elements. Out of the car and out of sight into a snow-bank stepped the giant Reed. Close on his heels followed Petras, giggling girlishly. Floundering into the head-high drifts he soon became lost from the rest. Repeated calls for help in a feminine voice (Petras undoubtedly) went unheeded. Nice fellows.

The stove in the middle of the one-room house was the most welcome sight the sextet had seen for days. The farmer who acted as host to the half dozen half frozen, half starved students, soon vowed never again to rise so early in the morning, or at least not to make any light if he did.

Hickey fell asleep in a chair in front of the stove immediately upon arriving, waking up Tuesday afternoon at four. Tank still has chills from sleeping on the floor; Petras still owes the agricola five bucks for the 20 gallons of lactal fluid which he spilled while essaying to milk a cow; Patrick won the medal for the best and biggest story; O'Brien entertained by recounting tales of actors and actresses, while Reed walked miles and miles for a Chesterfield.

Pancakes graced the festive board at morning, noon, and night, until the boys began to have that sourdough feeling, almost reaching the point where they felt brave enough to walk to Ithaca. But lo, on Tuesday the county, in a fit of magnanimity, sent out snow-

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ploughs to the rescue of the stranded. All but Loeschler wept.

At a recent meeting of the junior class, held on March 10, President Ray Benjamin appointed the following committees to care for the details of the Senior Ball. One committee is to select the date for the affair, the other to supervise in general the arrangements. James Smith is the general chairman in charge of the affair. Jack Howell is to be in charge of tickets and programs. Mary Ella Bovee will take care of the advertising.

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